



Imagens da Diáspora

Observar & Absorver: Um Olhar Sobre a Unilab Malês

@Observer_ on Instagram

Por: Elimar de Santana Pereira

A man with dark hair and a mustache is performing on stage. He is wearing a white t-shirt with a grid of black and white portraits. He is holding a light-colored acoustic guitar and singing into a silver microphone on a stand. The background is a white tiled wall with colorful flags (red, white, blue, yellow, green) hanging from the top. The text 'MARCIO VALVERDE-BAHIA' and 'BRASIL, 2017' is overlaid in the bottom left corner.

MARCIO VALVERDE-BAHIA
BRASIL, 2017

GLEIDSON - BAHIA
BRASIL, 2018





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SULEIMANE
GUINÉ BISSAU, 2017



FLAVIA JANAINA
BAHIA- BRASIL, 2019



TAINÁ CRISTINA,
BAHIA-BRASIL 2018



CAROL FORTUNATO, BAHIA- BRASIL 2018

A young woman with long, thin braids is smiling and posing in a room with light-colored square tiles. She is wearing a vibrant, multi-colored patterned dress. Her right hand is resting on the wall, and her left hand is on her hip. A window with a white frame is visible behind her.

CAROL FORTUNATO,
BAHIA-BRASIL 2018

RAÍNE MACHADO, BAHIA-
BRASIL 2018





**FLAVIA JANAINA,
BAHIA-BRASIL 2017**



RUAN, BAHIA- BRASIL 2018

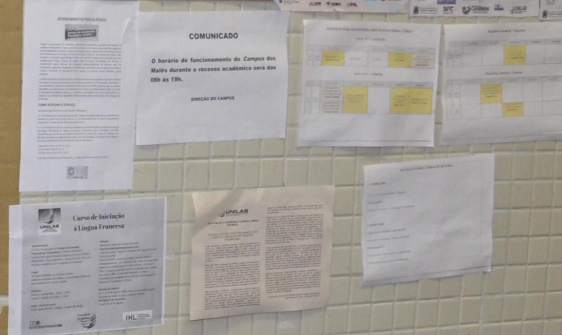
A portrait of a young woman with short, curly dark hair, looking slightly to the left. She has blue eye makeup and is wearing a large, white, square earring with a black graduation cap icon. She is wearing a black necklace with a small, round, clear pendant. Her top is a vibrant, multi-colored patterned garment with red, yellow, and white floral and paisley motifs. The background is a blurred outdoor setting with green foliage and a light-colored wall.

DEBORA MENEZES, BAHIA-BRASIL 2017

NIDIA BATISTA,
BAHIA- BRASIL 2017



FABIANA GELARD, RIO
DE JANEIRO- BRASIL 2017





AUA CASSAMA, GUINÉ BISSAU 2018

A woman in a floral tank top and denim shorts is dancing in a social setting. She has tattoos on her legs and is wearing a necklace. In the background, there are other people, including a man in a black tank top with a logo that says "HAWAII LIFE GUARD INSTRUCTORS". There are also colorful paper decorations hanging from the ceiling.

AUA CASSAMA, GUINÉ BISSAU 2018

A woman with dark curly hair is sitting on a stone ledge. She is wearing a bright green sleeveless top with a lace-like pattern and a matching green skirt with a floral pattern. She is looking upwards and to the right. The background is a wall made of irregularly shaped stones, many of which are painted in various colors like yellow, teal, purple, and orange. The overall scene is outdoors and brightly lit.

DEBORA MENEZES,
BAHIA-BRASIL 2017



MARTA
CRISTINA,
BAHIA-BRASIL 2017



GLEIDSON
BAHIA- BRASIL, 2018



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YOHANA
PARANÁ- BRASIL, 2018

A close-up portrait of a young woman with dark, wavy hair, smiling and looking slightly to the right. She is wearing a dark top. The background is a wall of small, reddish-brown square tiles.

TALITA LIMA,
BAHIA- BRASIL, 2017



ELIZIA -PARANÁ
BRASIL, 2017



RAFAELA - BAHIA
BRASIL 2017



JOSELDA
SÃO TOMÉ E PRÍNCIPE, 2017

A man with short, dark, curly hair and glasses is shown in profile, playing an acoustic guitar and singing into a microphone. He is wearing a white tank top and has a tattoo on his right shoulder. The guitar has a circular logo on the soundhole that says "Sordini". The background is a white fabric with a repeating pattern of musical notes and treble clefs. A white chair is visible behind him. In the bottom left corner, there is white text that reads "MURILO -BAHIA" and "BRASIL, 2017".

MURILO -BAHIA
BRASIL, 2017



FABIANA GELARD
RIO DE JANEIRO- BRASIL, 2017

A woman with long, dark, curly hair stands in the center of a dilapidated, multi-story building. She is wearing a white two-piece outfit with a yellow and green floral pattern. Her arms are outstretched to the sides, palms up. The building's walls are crumbling, with exposed brick and peeling paint. Graffiti is visible on the walls, including the letters 'B', 'EN', and 'W'. The scene is lit with the warm, golden light of late afternoon or early evening. In the background, a body of water and a distant shoreline are visible through the building's openings.

TAINÁ CRISTINA, BAHIA- BRASIL 2018

A woman with voluminous, dark curly hair is shown in profile, leaning against a concrete ledge. She is wearing a white bikini top with a yellow and green floral pattern and a matching bottom piece. She has large, ornate gold earrings and her eyes are closed, suggesting she is enjoying the sun. The background features a large body of water and distant hills under a clear blue sky.

TAINÁ CRISTINA,
BAHIA- BRASIL 2018



CAROL FORTUNATO,
BAHIA-BRASIL 2018

A woman in a red and white outfit is performing a dance move in a crowded room. She is wearing a red top and a white skirt, and has a yellow and red headwrap. She is looking towards the camera with an expressive face. In the background, several other people are visible, some sitting and some standing, in a room with a blue wall and a white door.

RAÍNE MACHADO, BAHIA-BRASIL 2018

RUAN, BAHIA- BRASIL 2018



FLAVIA JANAINA,
BAHIA- BRASIL 2017

Inter

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Transdisciplinaridade

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MARIA CLAUDIA, RIO DE
JANEIRO-BRASIL 2017

A portrait of a young man with dark dreadlocks and a beard, wearing glasses and a grey and red striped t-shirt. He is looking slightly to the right. The background shows a red stadium with white railings and a white wall with a door and windows.

LAURO JOSÉ, SÃO TOMÉ E PRÍNCIPE 2017



NIDIA BATISTA, BAHIA- BRASIL 2017



MASG, GUINÉ BISSAU 2017

A man with long black dreadlocks, wearing glasses and a blue t-shirt with white stripes on the sleeve, is captured in profile, holding a black Canon EOS camera to his eye. He has red paint smeared on his forehead, cheek, and chin. In the background, a woman with glasses and a colorful patterned shirt is smiling, also with red paint on her face. The setting appears to be an indoor event space with large windows in the background.

LAURO JOSÉ, SÃO
TOMÉ E PRINCIPE 2018



LEILA ABADI, BAHIA-
BRASIL. 2017

A woman with short, curly dark hair is shown in profile, facing left. She is wearing a sleeveless, knee-length dress with a vibrant green base and a colorful floral pattern. She is also wearing simple, light-colored sandals. The background is a wall composed of large, colorful panels in shades of purple, yellow, blue, and orange. Overlaid on these panels are large, black, stylized cutouts of human figures in a row, reminiscent of the 'Babalú Aiyê' sculpture by Ivanildo de Jesus. The ground in the foreground is covered with grey gravel and scattered green leaves.

DEBORA MENEZES,
BAHIA-BRASIL 2017



ELEN SILVIA

BAHIA-BRASIL 2018

YOHANA, PARANÁ-
BRASIL, 2018

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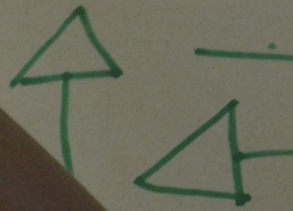
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TALITA LIMA,
BAHIA-BRASIL, 2017

